

MARGOT FITZSIMMONS

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EDUCATION

University of Hawai'i at Mānoa Masters of Fine Arts, Theatre for Young Audiences Concentration: Puppets and Devising. 2016

New York University, New York, NY Masters of Arts in Educational Theatre in Colleges and Communities specializing in Applied Theater and Theater for Social Development.. 2007

Winter Term: **New York University** Applied Theater study abroad program in Puebla, Mexico. Under the guidance of Professor Christina Marin we studied how Applied Theater can be integrated in our theater practice while studying Augusto Boal's Theater of the Oppressed techniques. 2007

Summer Term: **New York University** Uganda study abroad teacher exchange program which brought educators from northern Uganda and North America together for cultural exchange and reflection on best practices and integration of the arts in the English classroom. 2007

Summer Term: **New York University** Community-Engaged Theatre study abroad program at Trinity College located in Dublin, Ireland. This program provided both theory and practical experience in the growing artistic realms of applied theatre and community engagement. 2007

Dickinson College, Carlisle, PA Bachelor of Arts in Theatre Arts and Spanish. 2004

Summer Immersion Program: **Dickinson College** Málaga, Spain. Pursued classes in Spanish language, culture, history and art. 2001

Year Immersion Program: **Dickinson College** Málaga, Spain. Pursued classes in Spanish language, culture, history and art. Lived with families and undertook an internship with *Acuario Teatro* a Professional Children's Theater in Málaga. 2002- 2003

HONORS AND AWARDS

Nominated for Best Film for Raising Awareness: The Golden Door International Film Festival
Pousette and the Pirates Documentary: FitzSili Productions/Dr: Margot Fitzsimmons 2017
This documentary not only leads to more autism awareness, but that it also highlights talent from Hawai'i.

Winifred Ward Scholarship 2016
Named for a pioneer of children's theater and creative drama. One who has demonstrated intellectual and artistic excellence in the area of child drama/theater.

Po'okela Award 2016
OUTSTANDING ENSEMBLE PERFORMANCE IN A NON-TRADITIONAL PRODUCTION,

Po'okela Award (HSTC: Hawaii State Theatre Council) “Subali-Sugriwa --Battle of the Monkey Kings.”

Po'okela Award 2016

OUTSTANDING ENSEMBLE PERFORMANCE IN A PLAY,

Po'okela Award (HSTC: Hawaii State Theatre Council) “Gorilla”

Theater for Young Audiences Award, University of Hawaii at Manoa 2016

Acknowledges the innovative contributions to the Theater for Young Audiences department at the University of Hawaii at Manoa.

Edward A. Langhans Award in Western Theater and Dance Scholarship,

University of Hawai'i at Mānoa

2016

Arts and Humanities Master's Student Research Award, University of Hawai'i at Mānoa

Awarded for my research revealing the accommodations that are being made, the strategies used, and highlight the efforts theaters are making to include the autism community in hopes that they will become avid theater goers.

2016

Student Employee of the Year Finalist, University of Hawai'i at Mānoa

Theater for Young Audiences Coordinator

2016

Golden Key International Honors Society, University of Hawai'i at Mānoa

2016

Arts and Humanities Master's Student Research Award, University of Hawai'i at Mānoa

Conducted research around the creation of theater for children on the autism spectrum.

KCACTF Region VIII National Devised Theater Performance

2016

Winner: Outstanding Ability to Captivate and Transcend Through Performance Award

Recipient of the 2012 Jim Henson Seed Grant, Jim Henson Foundation

2012

Recipient of the Jim Henson PATCH Residency: Puppetry at the Carriage House

2012

Recipient of the 2013 Jim Henson Project Grant, Jim Henson Foundation

2013

Jim Henson Foundation Family Grant, Jim Henson Foundation

2013

National Teaching Artist of the Year Award, Young Audiences NY

2013

Beta Pi Chapter International Honor Society in Education, New York University

2007

Phi Beta Delta National Honors Society, Dickinson College

2004

UNIVERSITY APPOINTMENTS AND TEACHING

BASIS INDEPENDENT MANHATTAN Subject Expert Teacher: Theater

Head of the Theater Department:

Theater Teacher and Director for all productions for students grades PreK-8th Grade.
Director of after school program for Technical Theater and Performing Arts Students. Character Education Teacher for Grades K-6th grade that enables students and adults in a school community to understand, care and act on core ethical values such as: respect, justice, civic virtue and citizenship and responsibility for others. 2017-2019

THE MANDELL SCHOOL Drama Teacher, Mandell Middle School New York, NY 2016-2017
Drama Teacher and Director for all productions for students grades K-8.

CARROLL COLLEGE Adjunct Professor, Theater and Dance Department

Theater Department Teaching Courses entitled: "The Art of Shadow Puppetry" and "Devised Theater." 2017-2018

CITY COLLEGE OF NEW YORK CITY Adjunct Professor, Educational Theater Department

Teaching Courses entitled: "Puppetry in the Classroom" and "Mask Making in the Classroom." 2016-2017

University of Hawai'i at Mānoa Adjunct Professor, Department of Theatre and Dance

Introduction to Puppetry- THEA 476

Facilitate the exploration of puppetry. Students develop skills in object, hand mime, glove, shadow, tabletop, toy theater and sock puppetry. Through the ensemble-based learning environment student collaborate in a culminating class project performance: a puppetry slam. 2015

University of Hawai'i at Mānoa

Teaching Assistant, Department of Theater and Dance Contemporary Performance-THEA 429 2016

Assistant to Markus Wessendorf documenting students' devised work in the classroom.
Be a support and outside eye to students' work and give feedback.

Lecturer, Department of Theatre and Dance *Theatre 101-Balinese Shadow Puppetry and Dance* 2016

Invited lecturer to facilitate the exploration of shadow mask, shadow puppetry and Balinese dance within the context of the production of "The Battle of the Monkey King."

Guest Instructor, Department of Theater and Dance *Theatre 221- Acting Class* 2015-2016

Instructor-Mask Work and Construction. Exploring the different ways to create a mask using recycled materials and how to develop character.

Guest Instructor to Xiaoer Zheng .

Teaching Assistant, Department of Theatre and Dance *Introduction to Puppetry-THEA 476* 2015

Assistant to Pam Arciero puppeteer on Sesame Street. Organized puppet materials, set up

and cleaned the classroom before and after every session.

Lecturer, Department of Theatre and Dance *Theatre 101-Theatre for Young Audiences Lecture 2015*

Invited Lecturer for the Theater for Young Audiences section of Theatre 101. Exploring topics of Theatre for Young Audiences, plays, notable companies, directors and the ways in which they create work.

SUNY PURCHASE COLLEGE SCHOOL OF ART AND DESIGN

Adjunct Faculty, Department of Theater and Dance 2013

Introduction to Puppetry.

NEW YORK UNIVERSITY

Teacher Assistant, Department of Theatre and Dance Directing Workshop 2007

Teaching Assistant to Stephen DiMenna in a Directing Theatre Workshop for Elementary, Middle, and High School Teachers.

DICKINSON COLLEGE CARLISLE, PENNSYLVANIA

Teaching Assistant, Department of Theater and Dance

Costume Teacher's Assistant 2003-2004

Aided and tutored students in the completion of costumes for main stage productions.

Organized and maintained costume shop.

Teaching Assistant, Department of Spanish and Portuguese Teacher's Assistant

Málaga, Spain. Cursos Para Extranjeros 2002- 2003

Supervised and organized Dickinson's office, computer room, and library.

Assisted with the organization of excursions in Spain with Professor Jarvis.

Teaching Assistant, Department of Spanish and Portuguese 2003 Spanish Teacher's Assistant

Aided and tutored 20 students in the completion of lab work.

Administered quizzes and graded assignments.

ADMINISTRATIVE EXPERIENCE

BASIS INDEPENDENT FREMONT Dean of Students 2019-present

Grounded in our core values of Community, Kindness and Inclusivity our mission is to prepare diverse students for college, a career of their choice and to be lifelong changemakers.

Responsible for monitoring and enhancing the quality of student life including student focused events and student behavior.

Co Artistic Director FitzSili Productions, San Francisco, CA 2016-present

Producer, Director and Head Researcher of Documentary Film and Theater Company. Directing and implementing the overall artistic vision of the theater company.

Puppet Philanthropy Consultant, New York, NY Heather Beth Henson Fund: Puppet Slam
Network Manage grants for the puppet slam network and the puppet slam newsletter.
2017-2019

Theatre for Young Audiences Coordinator, Oahu, Hawaii Department of Theatre and Dance
Arrange school visits to the Theatre for Young Audiences shows at the Kennedy Theater by managing reservations. A liaison and resource for teachers for pre and post workshops and performances.
Responsible for the development and writing of the education content materials and education packets.
Responsible for finding ushers and coordinating the staff for the day of performances. Lead facilitator and development of curriculum for pre and post show workshops. 2014-2016

Board Member-Late Night Theatre, Honolulu, HI 2015-2016
Late Night Theatre Board Member for the University of Hawai'i at Mānoa.

Literature to Life Program Associate, New York, NY 2013-2014
Responsible for implementing local outreach strategies for *Literature to Life* performances and residencies with Young Audiences New York. Manage residencies, confirm residency schedules, ensure artist compliance with all residency deliverables and handle administrative tasks related to the local program.

Interim Literature to Life Director of National Education, New York, NY Fall 2013
Interim Director of National Education while the permanent Director is on maternity leave. In charge of all national touring partnerships and artist's schedules as well as the implementation of performances and residencies.

Co Artistic Director, Double Image Theater Lab New York, NY 2011-2019
Defining, directing and implementing the overall artistic vision of the theater company. Coordination of performances and workshops for shadow puppetry company. Develop the writing and education content materials including residency lesson plans and press packets. Responsible for the development and grant writing.

Producer and Teaching Artist, Acting Manitou Theatre Camp, Waterville, ME 2009-2013
Taught six weeks of summer theatre school classes for young people aged 11-17 in clown, slapstick comedy, acting, shadow puppetry and table top puppetry. Producer in charge of camp schedule, field trips, hikes and theater festival.

Educational Theatre Department's Assistant, New York University 2006- 2007
Assist the department of Educational Theatre to set up appointments for students with their advisors and prospective students and put together mailings for theatre conferences.

MIGRANT EDUCATION Student Advocate, Woodstock, Virginia 2005-2006
Assist local schools and preschool programs with registering and placing students. Provide training for classroom teachers and administration in the areas of second language acquisition and ESL strategies. Provide tutors for students who need supplemental academic help. Mentor youth through completion of high school and establishment of future educational and career goals. ~Encourage parent involvement

through home visits. Transport to and translate for appointments, which directly affect a child's education or well being. ~Network with community agencies, referring clients and educating staff.

PROFESSIONAL TEACHING ARTISTRY

New Victory Theater New York, New York 2016

SPARK researchers working closely with WolfBrown and Education staff to gather data, observe workshops, and identify trends. They ensure that we are capturing the impact that our work has on students.

Teaching Artist Roundabout Theatre Company New York, NY 2016-2017

Teaching Artist leading pre and post performance workshops in classrooms through the Roundabout Theatre Classroom program. Creating curriculums for residencies around the productions performed at the Roundabout Theatre Company.

Balinese Dance Outreach Program University of Hawai'i at Mānoa 2016

Balinese dance outreach program reaching high schools in Molokai and the Big Island of Hawaii, performing as MC and dancing the dance of the Kayonan and performing as a shadow puppeteer.

Co-facilitating dance and shadow puppetry workshops at the University of Hawaii at Hilo.

Teaching Artist University of Hawai'i at Mānoa 2016

Facilitating and creating curriculum for pre and post show workshops around the theater for young audiences production of *A Murder of Crows* by Mike Kenny. Workshops were conducted in a special needs classroom to enhance reading comprehension and to explore the themes of the play for eighth grade. Facilitating pre and post show workshops around the production of the Balinese Wayang Listrik production of *The Battle of the Monkey King* to Punahou Elementary, Houkoualani School for Girls and Manoa Elementary School, who were between the ages of 8-11.

Teaching Artist Honolulu Theater for Youth, Honolulu, HI 2016

Co-facilitate a ten-week residency on bullying. "Stand up, Be Brave: A Lesson on Friendship" with kindergarten students.

Teaching Artist ITS Theatre Festival, Honolulu, HI 2016

Facilitator of workshop entitled: Puppets on Film. Workshop introduction for high school students using puppetry manipulation through muppet and film techniques.

Teaching Artist Kennedy Theatre Association College Theater Festival, Honolulu, HI 2016

Co-facilitator of workshop entitled: "Why use Puppets" exploring the different ways we use puppetry in our department at the University of Hawaii at Manoa.

Lead instruction of tabletop newspaper puppet construction and manipulation.

Teaching Artist ITS Theatre Festival, Honolulu, HI 2015

Facilitator of workshop entitled: Beginning Shadow Puppetry

Workshop instruction for high school students to explore light, shadows and object manipulation.

Enrichment Team, New Victory Theater, New York, NY

2013

The Enrichment Team project is a small group of New Victory Teaching Artists and Education Staff who meet and work regularly throughout the season in addition to regular programmatic involvement.

The Enrichment Team works with the Education Department staff around the following programs and initiatives: First - Season TA Mentorship/Coaching, Research, Discovery Projects and Teaching Artist Recruitment and Professional Development.

Teaching Artist Yunlin International Puppet Festival, TAIWAN

2012

Shadow puppetry workshops for adults and children ages five to twelve teaching the basics in shadow puppet construction and the exploration of light and shadow through objects.

Teaching Artist Trusty Sidekick, New York, NY

2011

On the development and research team designing workshops for students ages two-five from the Early Childhood Center at the University Settlement (Lower East Side and East New York) and the Pre-School for the Arts, TriBeCa NY.

Co-facilitator of shadow puppetry workshops for the development of the production of *Shadow Play*.

Teaching Artist Spellbound Theatre, Brooklyn, NY

2011-2014

facilitated story-times for babies and toddlers. Lead creative drama classes in circus arts and shadow puppetry.

Teaching Artist Acting Manitou Theater Camp, Waterville, ME Summers

2009-2013

Taught six weeks of summer theatre school classes for young people aged 11-17 in clown, slap-stick comedy, acting, shadow puppetry and table top puppetry, each culminating in a sharing for fellow campers and counselors at the end of each one-week class.

- Beginning Acting Class (ages 11-12): integrated drama, art and music to explore characters through the use of process drama and craft an original interpretation of the theme of justice to share at the end of the week.

- Performance Workshops (ages 11-17): taught core classes in movement, clowning, mime, physical theater, slapstick comedy to support students' development in circus skills.

- Performance Workshops (ages 11-17): taught core classes in shadow puppetry, object puppetry and tabletop puppetry to create a puppetry slam.

Teaching Artist The New Victory Theatre: New York, NY

2008-2017

Teaching Artist leading pre and post performance workshops in classrooms through the New Victory in the Classroom program. Facilitating bring your family workshops where caregivers and their children take workshops around productions performed at the New Victory Theater. Creating curriculums for pre- and post workshops around the productions performed at the New Victory Theater. Facilitating professional developments for teachers in how to incorporate puppetry in their classroom. Participated on the

Enrichment Team project: a small group of New Victory Teaching Artists and Education Staff who meet and work regularly throughout the season in addition to regular programmatic involvement. The Enrichment Team works with the Education Department staff around the following programs and initiatives: First - Season TA Mentorship/Coaching, Research, Discovery Projects and Teaching Artist Recruitment and Professional Development.

Teaching Artist The American Place Theatre: New York, NY 2008-2014
Master Teaching Artist giving new ways to access literature by bringing to life the world of books through residencies that create an atmosphere of discovery and spark the imagination.
Facilitating Professional Development workshops around our Literature to Life Curriculum and how to use arts integration in the literature classroom. Stage Manager and Pre and Post Teaching Artist facilitator to Literature to Life Performances The Secret Life of Bees, Black Boy, The Things They Carried, The Giver, Incidents in the Life of a Slave Girl, House on Mango Street, The Kite Runner, and The Brief Wondrous Life of Oscar Wao performing in New York City and Nationally.

Teaching Artist The Leadership Program: New York, NY 2008-2011
Teaching Artist in an after school program that integrates leadership skills in the curriculum.
Soccer coach to middle after school boys team.
After school stage manager for MS 54 middle school musical.

Teaching Artist Shadow Box Children's Theatre: New York, NY 2008-2010
Teaching Artist and performer leading after school workshops on puppetry, using recycled materials, movement, and script writing based on the company's storybooks.

Teaching Artist Teacher Exchange: Invisible Children, Gulu, Uganda Summers 2007-2008
Team-taught with a Ugandan Senior One English teacher in the 7th grade classroom and explored how to integrate drama activities and creative writing in the English classroom.
Team-taught with Senior Four English teachers in a 10th grade classroom, exploring how to improve literacy through Shakespeare.

Co-Director of Middle School Drama Club Peter Muhlenberg Woodstock, Virginia Co-Director of after school drama club that met once a week. Instruct improvisational games, concepts of being an audience member and performer in the theatre. 2005-2006

Teaching Artist
Co Instructor: Kids Acting Out- New York, NY 2006-2007
Community outreach project that traveled to schools in Brooklyn and facilitated theatre activities and workshops to middle school children.
Produce and direct a final project where the students put on a play from their own devised work.

Teaching Artist Camp Counselor-Camp Strawderman, VA 2005
Taught eight weeks of summer theatre school classes for young girls aged between 6-17 in creative drama, performance skills culminating in a sharing for family and friends at the end of each session.

Creator and head facilitator of a drama club called *The Strawderman Players*.

Director of summer plays.

PROFESSIONAL THEATRE WORKSHOPS

Theatrical Teaching Institute- Roundabout Theater Company 2016 Six-day professional development for educators and teaching artists to develop creative teaching strategies through Roundabout's Theatrical Teaching Framework.

Puppetry Master Class in Theatre for Young Audiences 2015 University of Hawai'i at Mānoa guest artist Roman Stefanski from the Polka Theater in London gave a Master Class in Puppetry for Theatre for Young Audiences.

Creating with the Cart, London, England 2015 Professional development training with the theatre for young audiences company Oily Cart who specializes in working with children with complex learning disabilities.

Participant-National Puppetry Festival, University of Connecticut 2015

Participated in the National Puppetry Festival and choreography for puppets workshop.

Viewpoints, Honolulu, HI 2015 Viewpoint workshop conducted at the University of Hawaii at Manoa from Eric Johnson artistic director of Honolulu Theater for Youth.

Suzuki Actor Training Workshop, Honolulu, HI 2015

Suzuki workshop conducted at the University of Hawaii at Manoa from Marcos Martinez.

Language of the Shadow, Dordrecht, Holland June 29-July 2 2010

Participant in Shadow Puppetry Master Class with Norbert Goetz from Germany at the International Poppentheater Festival Dordrecht.

Cite Specific Theatre, Trinity College, Dublin, Ireland 2007

Learned techniques and devising exercises in order to create a site specific theater piece.

Created a devised theatre piece with twelve New York University students performed on Trinity College's campus incorporating dance and physical theatre.

Commedia dell'Arte Workshop, New York, NY 2007

Commedia dell'Arte physical theatre workshop with Lara Rikard artistic director of Laughing Gravy Theatre Company.

Applied Theater Workshop, Belfast, Northern Ireland 2007

Participated in drama workshops with the homeless youth facilitated by professors from Trinity College.

Participated in Shakespeare workshops facilitated by Trinity College Professors with inmates of Belfast jail.

Apprenticeship, Enchantment Theatre, Philadelphia, PA 2004-2005

Archived press articles, sent out promotional mailings, organized mailing lists, and press lists, coordinated list exchanges and stuffed promotional packets.

Assisted with costume adjustments and worked as the soundboard operator for their production of **Beauty and the Beast** at the Mitchell Theatre.

Served as box office manager for their production of **Pinocchio** and **The Great Alexi**.

Models for a **Pinocchio** photo shoot.

Intern, Acuario Teatro, Málaga, Spain 2003

This internship gave me the opportunity to see how a children's theatre functioned.

As Assistant Director, I helped build the costumes, give choreography tips, and helped with any production needs. Created a documentary for children about children's theatre in Spain.

Research compared the cultural differences, philosophy, and practice of children's theatre in the U.S. and in Spain.

ACTING

The Bald Soprano	Mrs. Smith	Kennedy Theatre, Honolulu, HI
Taming of the Shrew	Tranio	Kennedy Theatre, Honolulu, HI
Gorilla	Hannah	Kennedy Theatre, Honolulu, HI
Pousette and the Pirates	Pousette	Kennedy Theatre, Honolulu, HI
Battle of the Monkey Kings	Narrator/Shadow Puppeteer	Kennedy Theatre, Honolulu, HI
BFG (Big Friendly Giant)	Shadow Puppeteer	Kennedy Theatre, Honolulu, HI
African Drum	Turtle	Shadow Box Children's Theatre, New York, NY
Big Annie	Puppeteer	Shadow Box Children's Theatre, New York, NY
Tobias Turkey	Puppeteer	Shadow Box Children's Theatre, New York, NY
The Elephant Calf	Elephant Calf	Provincetown Playhouse, New York, NY
As You Like It	Touchstone	Provincetown Playhouse, New York, NY
A Midsummer Night's Dream	Puck	Provincetown Playhouse, New York, NY
Peter Pan	Peter Pan	Theatre Shenandoah, Edinburg, VA
Julius Caesar	Soothsayer, Strato	The Cubiculo, Carlisle, PA
The Heidi Chronicles	Molly	The Cubiculo, Carlisle, PA
No Exit	Inez	The Cubiculo, Carlisle, PA
The Love of the Nightingale	Echo	The Cubiculo, Carlisle, PA
I Laid an Egg (Tour)	Little Girl	BAX, Brooklyn, NY
		National Day of Puppetry NY
		Voice 4 Vision Puppet Festival,
		NY
		Philadelphia Public Library, PA

		NYU Forum on TYA
		Jumpin'Juniper Festival NY
		Family Arts Day City College NY
		Mistelbach, Austria
		Kuddelmuddel, Linz, Austria
		Dalsum Theater Dordrecht,Holland
		La MaMa Theatre, New York, NY
		The Myrna Loy, Helena, MT
		Sandglass Theater, VT
		West Fulton Puppetry Festival, NY
So Close and Yet So Far Taiwan	Shadow Puppeteer	Yunlin International Puppet Festival,
Wink	Puppeteer/Actor	Old Stone House, NY
A Chance Shadow (Tour) NY	Actor/Puppeteer	Voice 4 Vision Puppet Festival, 25 th International Puppet Festival Dordrecht, HOLLAND Dixon Place: Puppet Blok, New York International Festival for Puppet Theater Jerusalem, ISRAEL The Bridge P.A.I Charlottesville, VA Voice 4 Vision Puppet Festival: Puppet Art Attacks Puppet Slam Patch Residency: Puppetry at the Carriage House NY, NY PS 347 School Assembly program, New York Close to You International Puppet Festival Taipei,TAIWAN Dixon Place: Puppet Blok, New York Sandglass Theater New Visions Series Theatre Residency, Vermont International Shadow Theatre Festival, GERMANY

PUPPETRY

Puppet Wrangler, *Gorilla*

University of Hawai'i at Mānoa

Puppet Wrangler for our rod puppets from our production of *Gorilla* designed for very young audiences aged 2-5.

PUPPET DIRECTOR

Puppet Choreographer: *The Tiny Tree*

Honolulu Theatre for Youth

Hand and Rod puppet choreography for the production of *The Tiny Tree*.

Co-Puppet Choreographer: *The Journey Home*

University of Hawai'i at Mānoa

Hand puppet choreography for the production of *The Journey Home*.

PUPPET DESIGNER and PUPPET DIRECTOR

Shadow Puppet Designer and Director, *The BFG*

University of Hawai'i at Mānoa

Shadow Puppet Designer and choreographer for the production of the *BFG (The Big Friendly Giant)*. For children ages 3-13.

Co-Shadow Installation Artist,

Children's Museum of the Arts, New York, NY

Shadow installation artist that transformed the Children's Museum of the Arts gallery into an interactive Shadow Playground for children ages 4-12.

See more at: <http://blog.cmany.org/featuredartists/shadowplayground/#sthash.W5XaE4JK.dpuf>

Co-Director, Puppet Designer and Performer, *Wink*

Spellbound Theater, Brooklyn, NY

Co-Director, puppet designer and performer in the production of *Wink* for children ages 0-5.

Shadow Puppet Consultant and Development and Research Team, *Shadow Play*

Trusty Sidekick, New York, NY

Shadow Puppetry Consultant for the production of *Shadow Play*. Performed for children ages 0-5.

Served on the Development and Research Team and was developed as part of a residency at The Performance Project @ University Settlement for students ages 2-5 in the Settlement's early education program.

Puppet Designer, *Button Hole Bandit*

Looking Glass Theater, New York, NY

Designed and built puppets for the *Looking Glass Theatre's* Children's Theatre production of *Button Hole Bandit*.

RECENT DIRECTING AND DEvised WORK

Director, BASIS INDEPENDENT MANHATTAN

2017-2019

A Midsummer Night's Dream

You're a Good Man Charlie Brown

A Murder of Crows

Playwright: Mike Kenny

Annie the Musical

The Furies

Agamemnon

As You Like It

The Complete Works of William Shakespeare Abridged

Antigone

Devised Theater Piece: Theater for Social Change

Circus Piece: "This is the Greatest Show!"

Rapunzel Uncut

Peter Pan

New Victory Theater LabWorks Residency Spellbound Theater

2016

New Victory LabWorks Residency Artists for the New Victory Season. Devising and exploring themes around the body to prepare for the up and coming show "The World Inside Me" for Spellbound Theater Company.

Assistant Director, *The Butterfly* University of Hawai'i at Mānoa

2015

Assistant Director to Director Maseeh Ganjali for the production of *The Butterfly*.

Director, *You and Me and The Space Between* 2015
University of Hawai'i at Mānoa and Honolulu Theater for Youth
First workshop performance of Finegan Kruckemeyer's production of *You and Me and the Space Between* performed at Honolulu Theater for Youth.

Co-Director and Playwright, *The Journey Home*, University of Hawai'i at Mānoa 2014
Adapted to the young children's book *Journey Home* by the City County of Honolulu performed by 5 University of Hawaii at Manoa students throughout the county of Honolulu promoting clean water and recycling. Performed for children ages 5-12.

Co-Director and Devisor, *I Laid an Egg*, Double Image Theater Lab, New York, NY 2011
An original Theater for Young Audiences piece that has been touring since 2011 domestically and internationally.

Co-Director, *Wink* 2011
Spellbound Theater, Brooklyn, NY
Co-Director, puppet designer and performer in the production of *Wink* for children ages 0-5.

Co-Director and Devisor, *A Chance Shadow*, Double Image Theater Lab, New York, NY 2009
An original production called *A Chance Shadow* that has been touring since 2009.

Co-Director and Devisor Forum Theatre Group: *Sizing Up* 2007
Using Theatre of the Oppressed techniques by Augusto Boal, reaching out to elementary, middle and high school students and exploring the themes of oppression particularly bullying.

FILM:

The Salty Sea: Music Video	Shadow Puppeteer	Camerate Productions/Dr: Audrey Harrer
Skwids	Kangaroo	Southwestern Advantage/Dr: Haley Price
Pousette and the Pirates Documentary	Director	FitzSili Productions/Dr: Margot Fitzsimmons
Fan of Cory Documentary	Director	FitzSili Productions/Dr: Margot Fitzsimmons
Subali-Sugriwa:	Dalang: Shadow Puppeteer	SE Asian Studies Department, UH Mānoa
Battle of the Monkey Kings - The Documentary		

CONFERENCE PRESENTATIONS

Margot Fitzsimmons and Renatta Townsend. "Designing and Defining Puppetry Workshops for Success: inspired by lessons from the New Victory Theater." National Puppetry Festival: Puppetry (r)EVOLUTION. Swarthmore, Pennsylvania. August 2013.

Margot Fitzsimmons, Renatta Townsend and Erica Reinsch. "Puppetry in the classroom: Exploring the use of puppetry in the classroom through objects, Bunraku inspired puppetry and shadow puppetry, with New Victory Teaching Artists." Face to Face Conference: Learning from Each Other About Arts in Education. New York, NY. March 2013.

Margot Fitzsimmons, Spica Wobbe, Lauren Jost, Drew Peterson and Kathryn Chase Bryer. "Panel Presenter: Lamplighter's Theater for Young Audiences Development Panel. Artistic Development Panel as Co-Artistic Director of Double Image Theater lab. Topics discussed: Creating new and original Theater for Young Audiences, child's perspective in creating new Theater for Young Audiences, marketing and growing oneself as a Theater for Young Audiences Company and where is the field going today. New York, NY. February 2013.

Margot Fitzsimmons, Spica Wobbe and Lauren Jost. "The impact of abstract theater for the very young." NYU Forum on Theatre for Young Audiences. New York, NY. April 2012.

Margot Fitzsimmons. "Storytelling in the Classroom." Invisible Children Teaching and Learning Conference. Gulu, Uganda. July 2008.

Chris Vine, **Margot Fitzsimmons**, Laura Lee Williams, Catherine Hannah, Simnia Sayada and Kymberly Lavigne-Hinkley. "Forum Theater: Addressing Issues of Female Bullying and Bulimia with High School students through Agosto Boal's Forum Theater." Drama Across the Curriculum and Beyond Conference. New York University. May 2007.

PUBLICATIONS

POPULAR PUBLICATIONS AND REVIEWS

Margot Fitzsimmons, "Making Connections Through Puppetry and Theater: Residency at the Charterhouse School." *Charter House School Newsletter*. Summer 2015. Print.

Emma Halpern, **Margot Fitzsimmons** and Spica Wobbe, "Pulling the Strings: An Interview." *TYA Today*. Spring 2013. Print.

Shanlu Yu (Lecturer of the Taipei National University of Arts). "Review of the 2012 Close to You Puppet Festival" **Margot Fitzsimmons** and Spica Wobbe performers of *A Chance Shadow. Part II: Federico Garcia Lorca*. Fall 2012. Print. <http://mypaper.pchome.com.tw/yushanlu/post/1323345949>).

Carol Sterling. "Puppet Master." Volume 17 No.3 review of Double Image Theater Lab's performance at the Puppetry at the Carriage House Residency Performance, performed by **Margot Fitzsimmons** and Spica Wobbe. May 2012. Print.

UNIMA SUISSE NEWS. "Review of the International Puppetry Festival in Dordrecht 2010." **Margot Fitzsimmons** and Spica Wobbe performers of *A Chance Shadow Part I. XuZhimo*. Summer 2010. Print.

TECHNICAL PUBLICATIONS

Margot Fitzsimmons and Mark Branner. "Gorilla Study Guide." University of Hawai'i at Mānoa, December 2015.

Margot Fitzsimmons and Mark Branner. "Taming of the Shrew Study Guide." University of Hawai'i at Mānoa, March 2015.

Margot Fitzsimmons and Mark Branner. "*The BFG (The Big Friendly Giant)* Study Guide." University of Hawai'i at Mānoa, Oct. 2014.

PROFESSIONAL AFFILIATIONS

TYA/USA-Theater for Young Audiences/USA

IPAY- International Performing Arts for Youth

AATE- American Alliance for Theatre and Education

PUPPETEERS OF AMERICA